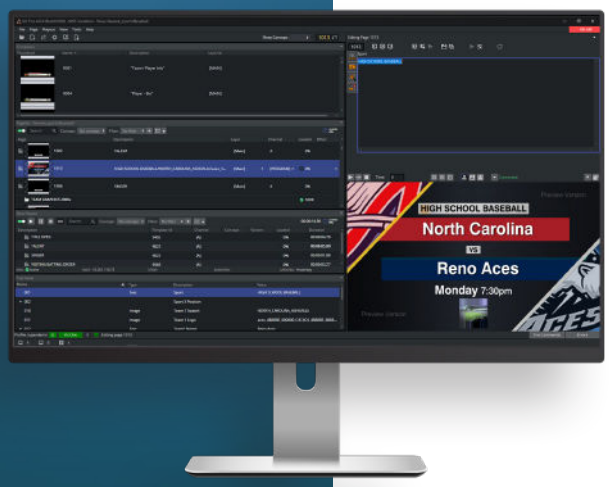
Save time and resources with the cloud-ready Viz Trio



Viz Trio is the most powerful and stable graphics control and playout system ever created – driving graphics for every major televised world event, from the US elections to the Summer and Winter Games, from the World Cup to thousands of graphics at 24/7 news stations. Viz Trio gives your team flexibility, while saving you costs. It can be installed on premise, virtualized or in any major cloud environment to be accessed from anywhere. A system can go from installation to providing value in no time, as operators can be fully trained within a single day.

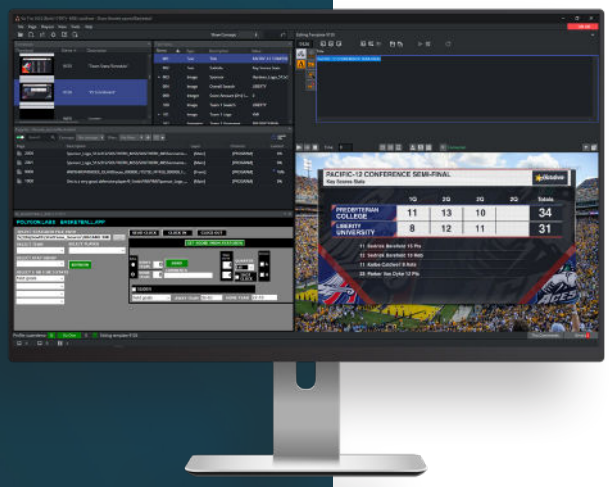
VIZ TRIO

A SINGLE OPERATOR CONTROLS MORE GRAPHICS THAN WITH ANY OTHER TOOL – FROM ANYWHERE.



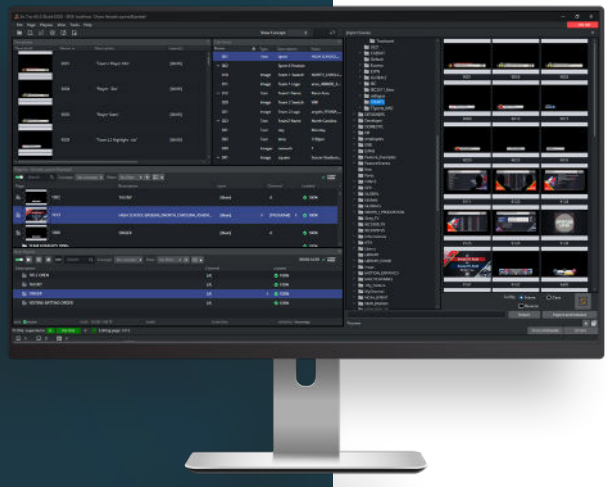
Reliable & Robust

Broadcasters and OB van production companies have been relying on Viz Trio for over 25 years to deliver their breaking news story. In every live production environment, you need a control application that gives your team confidence to break the story first on-air, error-free. Viz Trio's robustness is proved by the successful coverage of all the elections and games our customers produced during the past two decades (customer quote)



Cloud ready

Viz Trio is the only solution that you can run on any major cloud backend, providing full flexibility and scalability. **It's a software-based playout tool that can be deployed in a virtualised or cloud environment.** Cloud deployment delivers flexibility and scalability, while at the same time providing tighter control of cost, ROI and even carbon footprint of productions.



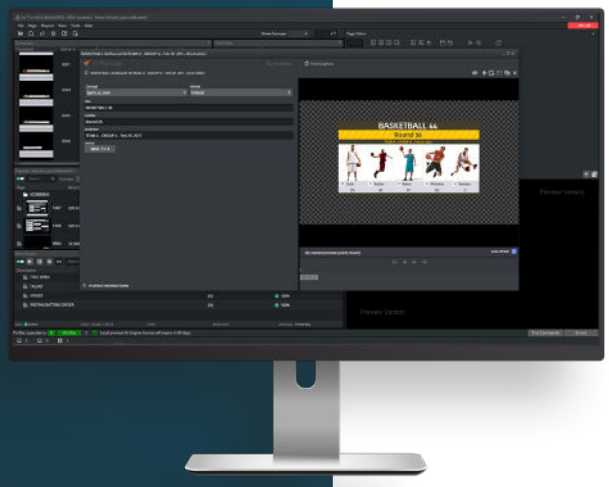
Part of your current and future infrastructure

Another benefit of a software-defined solution is that its fully flexible and integrable with most of your current production tools. **Viz Trio show rundowns can be auto populated with graphics and video added using all major newsroom systems such as Dalet, ENPS, iNews, Octopus, OpenMedia, and more.**



First on-air for higher engagement

Speed, accuracy, and the best-looking graphics are fundamental components of Viz Trio. No matter the nature of the breaking news, from elections to game changing scores, your audience can rely on your brand to deliver the story first.



Minimize talent search and training

With a minimal runway, from untainted to operational in a single day, the talent pool for Viz Tiro is continuously growing. **Furthermore, you can choose talent from all over the world, as any operator can playout your graphics remotely.**

Why Viz Trio?

1
Deployable anywhere:

Viz Trio can be run in the cloud, in a virtual environment, or a powerful laptop it can be integrated within your current infrastructure and be operated remotely.

2
Robust & versatile:

Your live shows with the best graphics, 24/7 without a single failure. Operate all your shows, from live news, entertainment talk show to sports show with one Viz Trio.

3
Cost-effective and collaborative:

Reduce cost for talent training & acquisition. Two operators can work on the same show work on the same playlists and pages, share them between the two Viz Trios, for even more streamlined production.

deltatre

Viz Trio continues to be the most flexible solution for our Studio productions using Viz Engine. We're looking forward to using the Viz Trio 4 release in production. The new dockable features opens up lots of new possibilities for our operators.

Thomas Forrest, Technology Director | Sports Experiences at Deltatre

aelive

Viz Trio is critical to AE Live's ability to deliver our services to our global customers. Its interface is intuitive and provides our operational team with the flexibility to manage a graphics workflow at some of the world's biggest sporting events. Trio 4 takes things to a new level by offering a vast amount of new and improved customisation options across the UI. These features will both help our operators better manage their day-to-day challenges and improve our service to our clients, who are always striving to improve their efficiency and workflow.

Tom Hanson, Product Manager at AE Live



About Vizrt

Vizrt® is the world's leading provider of innovative visual storytelling tools for media content creators in broadcast, enterprise, or new media – unlocking the power of a story for all.

Vizrt offers market-defining software-based solutions for real-time 3D graphics, video playout, studio automation, sports analysis, media asset management, and journalist story tools.

More than three billion people watch stories told by Vizrt customers everyday including from media companies such as CNN, CBS, NBC, Fox, BBC, BSkyB, Sky Sports, Al Jazeera, NDR, ZDF, Network 18, Tencent, and many more.

CNN CBS sky Tencent ZDF