Unlimited control of your graphics with Viz Trio



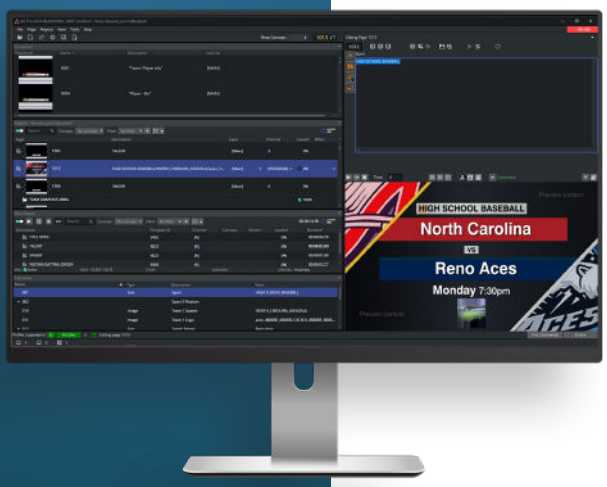
Viz Trio lets a single operator control more graphics than any other control system available - from anywhere.

Powered by Viz Engine, it is the best solution for the highest quality of 3D real-time on-air and augmented reality graphics.

Viz Trio is the only software-defined tool in the market, accessible from anywhere, already used by most of production companies worldwide, from BBC, CNN to Amazon Prime. Customers are currently producing their live shows on the world's biggest cloud providers including Azure, AWS and Google Cloud. Sky Germany successfully produced live sports games with Viz Trio, NDI & 5G from the cloud. (Check out the panel discussion about this cloud production)

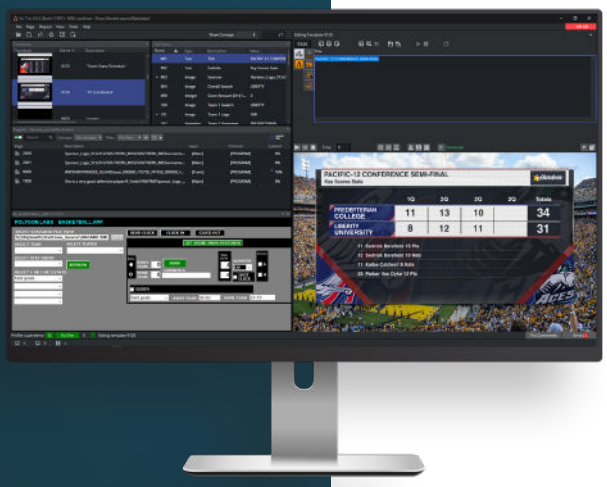
VIZ TRIO

CLOUD-READY, FASTER, BETTER, AND FULLY CUSTOMIZABLE.



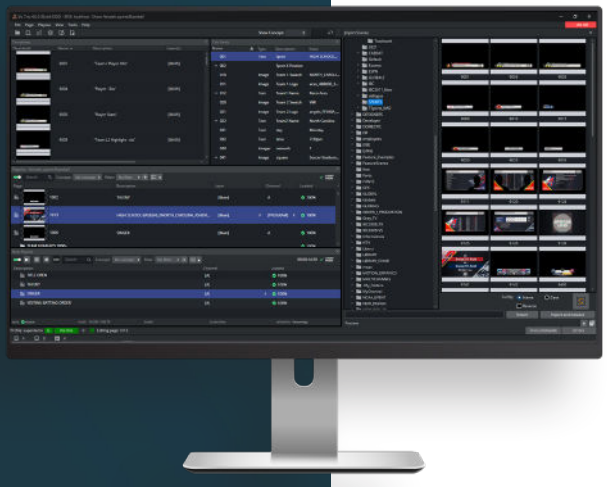
Deployable everywhere

Viz Trio is the only software-defined control application in the broadcast industry that gives you the flexibility to deploy it in the studio, OB van, or in a virtual or cloud environment. The flexible installation makes Viz Trio adaptable to any production scenario which offers back up in multiple dimensions, from accessibility to global talent.



Scalable and Multidimensional

Viz Trio is the most scalable playout system, whether you need to produce one news story or cover the entire Winter Games. One Viz Trio can control up to 4 output channels from one Viz Engine workstation. **It seamlessly integrates with NRCS tools, it's NLE plug-in compatible and can fit within your current production workflow.** Also, pioneering the Transition Logic and offering comprehensive scripting capabilities, Viz Trio can easily support various complex scenes and scenarios.



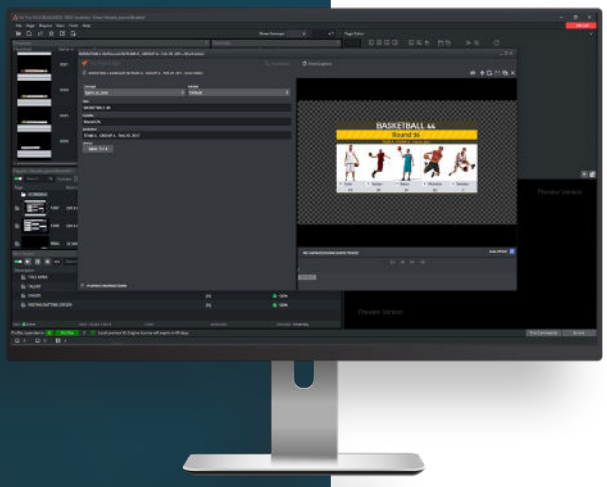
Simple data integration

The easy-use data integration feature in Viz Trio, makes live data integration straightforward and simple to set-up for anyone. **It gives you confidence and saves you budget on an additional resource,** as the on-site operator can easily connect with the right live data source, and playout the right graphics, all from the Viz Trio interface.



Higher audience engagement

Viz Trio enables your story to come to life. The best-looking graphics can be created by your design team, shared via Graphic Hub, and played out by your operators in the gallery or OB van. **Your designers can realise big dreams and create any graphical story leveraging whichever tool is best for the job.** By using the seamless integration into the professional Vizrt broadcast graphics workflow, they can deploy Viz Arc to control Unreal Engine alongside Viz Trio and Viz Engine. Viz Trio will do the heavy lifting for the templated graphics alongside Viz Arc, and ensure that the beautiful story is played out at the right time to capture your audience attention instantly.



Trouble-free live productions on any platform

As you are reading this right now, someone uses Viz Trio to deliver its content to multiple different platforms. **It has been used to control data-driven elections, sports, entertainment graphics 24/7 by most major broadcasting houses worldwide.** You can use one operator to control all your branded graphics for different channels with various ratios. They can be pre-configured within Viz Trio, so you can tell the story to all your on-air and online viewers at once.

Why Viz Trio?

1

Limitless:

Viz Trio is the only playout tool that is deployable anywhere and accessible from everywhere, giving you the flexibility to choose a set-up that matches your budget and gives you access to global talent.

2

Multi-platform production mastery:

With one Viz Trio you can control unlimited Viz Engines, which enables you to playout to various channels and ratios, all with different graphics. It has a proven record of delivering countless hours of live productions, without a failure. Viz Trio is a system you can rely on.

3

Best data-driven graphics:

On top of its usability and stability, Viz Trio plays out the highest quality of 3D and Augmented Reality graphics. The effortless data-integration can be set-up by any operator, which saves time and resources.

deltatre

Viz Trio continues to be the most flexible solution for our Studio productions using Viz Engine. We're looking forward to using the Viz Trio 4 release in production. The new dockable features opens up lots of new possibilities for our operators.

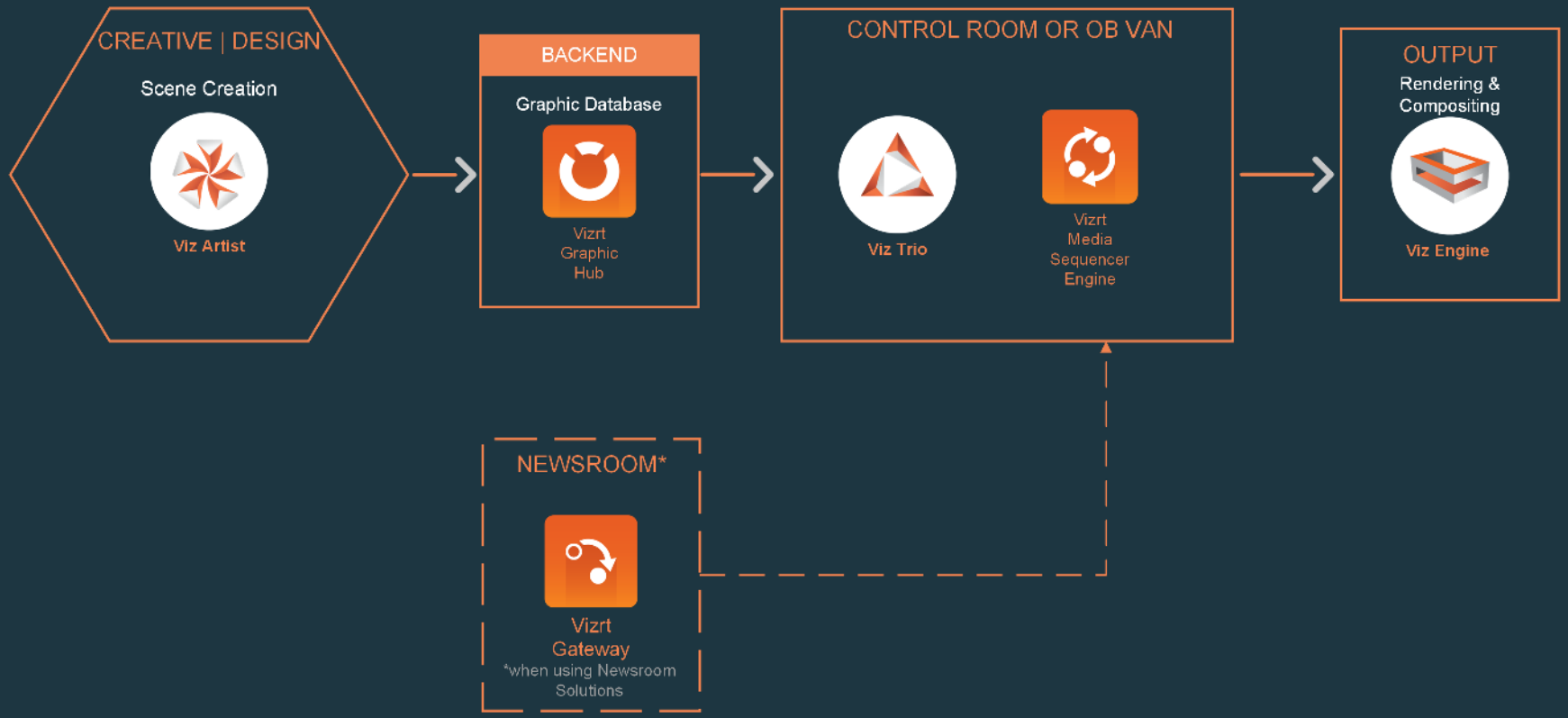
Thomas Forrest, Technology Director | Sports Experiences at Deltatre

aelive

Viz Trio is critical to AE Live's ability to deliver our services to our global customers. Its interface is intuitive and provides our operational team with the flexibility to manage a graphics workflow at some of the world's biggest sporting events. Trio 4 takes things to a new level by offering a vast amount of new and improved customisation options across the UI. These features will both help our operators better manage their day-to-day challenges and improve our service to our clients, who are always striving to improve their efficiency and workflow.

Tom Hanson, Product Manager at AE Live

Viz Trio



CREATIVE | DESIGN

Designers create different type of graphics from lowerthirds, advanced transition logic scenes to 3D animations in Viz Artist

NEWSROOM*

Journalists create playlists in their newsroom control application, using templates from Viz Pilot and video from Viz One

CONTROL ROOM OR OB VAN

Operators manage playlists and trigger live graphics and video content in Viz Trio

OUTPUT

Composite graphics and video in real-time in SD/HD/4K and IP streams



About Vizrt

Vizrt® is the world's leading provider of innovative visual storytelling tools for media content creators in broadcast, enterprise, or new media – unlocking the power of a story for all.

Vizrt offers market-defining software-based solutions for real-time 3D graphics, video playout, studio automation, sports analysis, media asset management, and journalist story tools.

More than three billion people watch stories told by Vizrt customers everyday including from media companies such as CNN, CBS, NBC, Fox, BBC, BSkyB, Sky Sports, Al Jazeera, NDR, ZDF, Network 18, Tencent, and many more.

CNN CBS sky Tencent ZDF